

VISIT...

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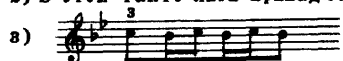
Гавот I (alternativement)¹⁾

Allegretto giocoso

The musical score is written for piano in G major, 3/4 time. It consists of six systems of music. The first system begins with a forte (*f*) dynamic. The second system includes a first ending marked '1.' and a second ending marked '2.'. The third system starts with a mezzo-forte (*mf*) dynamic. The fourth system features a trill marked '4)' and a second ending marked '2)'. The fifth system includes a crescendo (*cresc.*) marking. The sixth system concludes the piece. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with a wavy line and a number. The score includes various musical notations such as slurs, ties, and repeat signs.

1) Указание автора. Предисылает повторение Гавота I после Гавота II.

2) В этом такте лиги принадлежат автору.



4) Трель начинать с верхнего вспомогательного звука.

Гавот II (или Волынка)¹⁾

(Повторить
Гавот I)

1) Указание И. С. Баха. В оригинале по французски: „Ou la Musette“